

SPECIAL EDUCATIONAL NEEDS (SEN) IN OUR MINISTRY OF AGRICULTURE AND IN EPLEFPA OF PERIGORD

Socio Cultural Education (SCE) in France and in our school

**Specific discipline
only in French Agricultural Education
and present in all training courses
with lessons and animations
in the framework of SCE association of the school
and supervision of student projects.**

WHY?

Agriculture is a sector that has grown apart in France with his:

- own ministry (the first in France for an activity in 1881),
- own bank (1884),
- own social protection system (1900),
- own research (1945) ...
- And of course his own system of education (1849).

The creation of secondary and higher agricultural schools (1966) aimed to train future farmers and rural stakeholders **to face the challenges of modernization** of an archaic activity **and of the exodus** in agriculture and rural areas.

Laws have given agricultural and rural schools a specific education: **socio cultural education.**

The challenge was and it is to- day in disadvantaged rural and agricultural areas to help young learners who wish to live there **to overcome their professional, social and cultural handicaps** due to their original area.

Thus they will become **real responsible citizens and actors** in the modernization of their industry and the changes in their living environment.

**The socio-cultural education aims to enable young people to discover
activities in groups that socialize
and individual expression that responsabilizes.**

WHAT IS BEING DONE IN THE SCE?

Students learn:

- The social environment
- The role and function of associations, cultural structures
- The cultural fact
 - Artistic creation
- Communication (interpersonal, visual, group ...)
- Integration in professional and agricultural world

Trough

- Attendance works
- Collective creation
- Meeting with artists and professional people of cultural world
- Concrete situation (cluster animation of rural areas, Individual projects of communication)

THE SCE AND THE SOCIAL AND CULTURAL INTEGRATION OF STUDENTS

SCE allows any student to address concretely:

- **The cultural community**: going to a show, meeting artists at least once in their curriculum.
- **The social environment** with collaborative studies for local development, participation and animation of rural and agricultural events.
- This cultural, artistic and social approach is **an opening on his own environment** that some students do not usually attend:
=> SCE provides an opportunity for students to insert them in this environment:
artistic projects, interview of association's managers...

But the social and cultural backgrounds of our students are assets for collective projects:

It is an opportunity:

- **to enhance individual competences** which sometimes are not recognized in other disciplines
for example to organize the Christmas party, personal investment in Sports and cultural association (ASCLAP) of our school
- to be recognized by his peers.

The speaking situations, in front of a public, **develop skills of students**

often lack confidence in themselves:

for example the practice of speaking in front of a public has often helped to foster and develop oral expression.